

W

wagon -- a rolling platform

wagon set -- uses rolling platforms to move pieces on and off the stage

wainscoting -- the wood paneling on the lower part of a wall

walk on -- a very small part in a play with or without lines

walk through -- a rehearsal at which the actors go through their parts with the emphasis on blocking and stage motion rather than lines

walking up a flat -- a method of getting a flat from a horizontal position to a vertical one

wardrobe -- all articles of clothing worn by the cast

wardrobe mistress -- the person in charge of inventory, repairing and maintaining costumes for an individual show or theatre season

warning -- what the stage manager gives you about a minute before your cue

wash light -- a general colored wide focus coverage of an area to provide light not otherwise covered by sharply focused lighting units in order to provide mood for a setting

webbing -- the thick woven fabric at the top of a drape that holds the grommets

wet tech -- extended rehearsal, with actors, devoted to the integration and practice of all technical elements (light, sound, special effects, and set and prop changes)

wing-drop-border set -- wing curtains or flats to mask the offstage area, backdrops, and borders hanging overhead

wing flat -- two or three flats hinged together to mask the offstage area to the sides of the set

wings -- offstage areas right and left stage

wing space -- the amount of space on the stage that is not visible to the audience

wooden -- a dull and unemotional performance or performer which tends to be stiff or inflexible

working area -- all the space beyond the acting area used for moving scenery and for general stage work

working drawings -- "blue prints" -- floor plan, front (or designer's) elevation, painter's elevation, cross section, detail drawings -- used by the production crews to build, paint, and assemble the set on stage.

working rehearsals -- process of exploring, then setting and practicing, the artistic decisions inherent in the play

work lights -- lights used solely for illuminating the stage when it is not being watched by an audience, as at rehearsals and when scenery is being shifted