

## E

**Edison plug** -- the standard household plug in the United States; two parallel metal tabs

**educational theatre** -- theatre done by schools, colleges, and universities in their training programs for students

**effect** -- sound, visual, lighting cues intended to enhance a production

**electric** -- a batten specifically used for lighting instruments

**electrician** -- the crew member who hangs, adjusts, and operates lighting instruments

**electric crew** -- the crew members who hang, adjust, and operate lighting instruments

**eleven o'clock number** -- a show tune which provides a big finish shortly before the musical ends

**elevator set** -- uses elevators which raise and lower the floor to get scenery, properties, and performers on and off the stage

**elision** -- a form in which two or three words are contracted when one word ends with a vowel and the next one begins with a vowel: 'the express' becomes "th'express".

**Elizabethan drama** -- written during the reign of Elizabeth I of England (1588-1603)

**ellipsoidal** -- a type of lighting instrument that produces a sharp-edged beam using an ellipsoidal reflector and one or more lenses

**emotional memory/recall** -- technique of acting first used by Stanislavsky, by which actors relate to their characters' emotions by recalling the details surrounding some similar emotions from their own personal experience

**encore** -- a request by an audience through applause for a performer to repeat part of his performance in a musical or opera

**end-stopped lines** -- a line of verse that makes sense on its own, with a clear pause at the end of the line.

**enjambement** -- verse in which the sense runs on from one line to the next; lines which are not end-stopped; when the syntax of a line carries into the next line of poetry.

**ensemble** -- sense of □family□ unity developed by a group of performers during the course of a play; the willingness of actors to subordinate themselves to the production as a whole

**Entr'acte** -- 1) orchestral opening to the second act of a musical; 2) a dance, musical number or interlude performed between the acts of a play

**entrance** -- 1) entering the stage; 2) opening in the set that is used for entering

**environmental theater** -- contemporary theater space in which the audience space and the playing space are intermixed, so that the audience finds the action occurring all around them and may even have to choose where to look as they would in real life

**epilogue** -- speech or short scene that sometimes follows the main action of a play

**equity** -- refers to the Actor's Equity Association, the union of stage actors

**erosion cloth** -- a very loosely woven cloth used to cover freshly seeded ground; used in the theatre for texture and backgrounds

**escape stair** -- any staircase out of the audience's view that is used to help actors get off the set

**establishing number** -- song providing essential exposition to the audience about the locale, time period, plot, characters, or theme

**exeunt** -- Latin word referring to an actor's exit

**exit** -- 1) leaving the stage; 2) opening in the set that is used for leaving

**exit line** -- a line delivered just before or just as an actor leaves the stage

**exposition** -- units in the scripts in which the playwright supplies background and past information necessary to the complete understanding of the play

**expressionism** -- a movement originating in the early 1900s in which emphasis was placed on artistic expression rather than reality

**exteriors** -- settings for scenes taking place out of doors

**extra** -- person who is onstage to provide atmosphere and background and who may speak only with a group

**extreme sightline** -- the seat in the auditorium that, by the nature of its location, has the best view of back stage; used to determine masking requirements

**eye bolt** -- a bolt with a hook or ring at one end used as stage hardware