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name part -- a role bearing the name of the leading character in a play

naturalism -- a type of theatre performed in the late 19th and early 20th century that revolted against artificialness of acting and playscripts and showed man in all his flaws

neoclassicism -- a revival in the 17th and 18th centuries of interest in classical Greek and Roman playwrights

nose putty -- a malleable substance used to change the shape of the nose and other facial features and to help define character through makeup

notice -- a review following a first night performance

noh plays -- classical Japanese drama having a chorus offering comments and having fewer than seven characters, all men, doing stylized acting with masks, detailed costumes and music