

## L

**lamp** -- a single electric light bulb

**lampoon** -- a satirical play aimed at ridiculing a person or subject

**lash cleat** -- a steel projecting arm fastened to the stile of a flat around which a line is lashed to pull one flat tightly against another

**lash line** -- rope used to lash flats together

**lead** -- the starring role in a performance

**leading lady, man** -- the performer who plays the main role in a show

**legs (tormentors)** -- curtains or flats placed on either side of the stage just upstage of the curtain line. Legs serve to mask the wings from the view of the audience and vary the width of the playing area.

**levels** -- steps, platforms etc., that raise the actor from the stage

**libretto** -- text of an opera or musical

**light bridge** -- long, narrow platform suspended by adjustable lines directly behind the house curtain and asbestos

**light comedy** -- a play written to entertain rather than to leave any serious message

**light leak** -- any light that can be seen through a crack or opening in the set and is not supposed to be seen by the audience

**light plot** -- a ground plan of the set is drawn and superimposed on it are drawings of the locations of all the required lighting, naming the type of lamp and its location and the area it is intended to illuminate

**light spill** -- uncontrolled light that shines on areas where a director might not want it

**lights up** -- to bring up full house lights for intermission or at the end of a play

**light trees** -- freestanding metal poles with wide bases; designed to hold lighting instruments

**lighting cues** -- the instructions that tell the lighting operators what to do and when to do it

**lighting designers** -- in the theatre, the person who decides where the lighting instruments should go, how they should be colored, and which ones should be on at any particular time

**lighting inventory** -- the list of lighting instruments in a theatre, showing their size and type

**lighting positions** -- the various places in a theatre where lighting instruments are hung

**lighting box** -- a special effects device that produces bright, lightning-like flashes of light

**limelight** -- a focusing of public attention on a person

**limited run** -- a play that is set to run for a prearranged length of time

**line** -- the basic unit of verse; one portion of an actor's part in a dialogue.

**line rehearsals** -- actors are expected to be “off book” and line perfect when these rehearsals are called

**lines** -- steel wires or ropes attached to batten and running up to the gridiron and back down to the fly gallery, used to raise and lower scenery and drops

**line set** -- a set of cables that hold the battens in a system for lifting scenery and lighting

**liturgical drama** -- any religious drama

**load** -- something that uses power, like a lighting instrument or an appliance

**loading dock** -- a place where you can unload scenery, costumes, and other items that you are bringing to the theatre

**loading rail** -- where you go to put weight on the arbor in a flying system

**loge** -- a choice box seat in the balcony used for viewing a performance

**loose pin hinge** -- a hinge screwed to flats so that two can be hooked together and secured with a loose pin inserted into the pin hinge; pin can be removed to allow for easy assembling and reassembling of the joined flats

**louvers** -- parallel metal shields attached to a spotlight used to direct the light on the stage and controlling the spill

**low comedy** -- humor that is usually gross rather than subtle

