

## YOU'RE A GOOD MAN, CHARLIE BROWN

by Clark Gesner, based on the characters of Charles Schulz

**Sally:** A 'D'? A 'D'? I got a 'D' on my coathanger sculpture? How could anyone get a 'D' in coathanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it fair that I be judged on a part of my life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my 'D'? Perhaps I was being judged on the quality of coathanger itself out of which my creation was made...now is this not also unfair? Am I to be judged by the quality of coathangers that are used by the dry-cleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my 'D'? *(pauses)* Thank you, Miss Othmar. *(to audience)* The squeaky wheel gets the grease!