

CREATING DAYLIGHT

Take a McCandleless cross-light approach, using R60 and R08 or R04, R304 and R05.

For some shows (musicals, usually) where more variety is needed, try a cross-light of R55 and R08, with a straight-on wash of R60. (For example, the R55 can be crossed w/something like R64 for night, hanging 2 colors on one side but only one on the other).

A head-on wash of R60 with R08 from the sides might work, or even R08 from the front and R60 from both sides, or perhaps slightly front/sides.