

A Streetcar Named Desire - Tennessee Williams
Angels in America - Tony Kushner
Bus Stop - William Inge
Cat on a Hot Tin Roof - Tennessee Williams
Death of a Salesman - Arthur Miller
Fences - August Wilson
I Never Sang for My Father - Robert Anderson
Joe Turner's Come and Gone - August Wilson
Little Foxes - Lillian Hellman
Long Day's Journey Into Night - Eugene O'Neil
Mr. Roberts - Thomas Heggan & Joshua Logan
Of Mice and Men - John Steinbeck
The Crucible - Arthur Miller
The Lion in Winter - James Goldman
The Member of the Wedding - Carson McCullers
Toys in the Attic - Lillian Hellman
Who's Afraid of Virginia Woolf - Edward Albee
You Can't Take It With You - George Kaufman & Moss Hart
The Glass Menagerie - Tennessee Williams
Our Town - Thornton Wilder
Search for Intelligent Life in the Universe by Jane Wagner
The Effect of Gamma Rays on Man in the Moon Marigolds by Paul Zindel
Medea by Seneca
Tartuffe by Moliere
Throwing Your Voice by Craig Lucas
Lie of the Mind by Sam Shepard
Kiss of the Spider Woman by Manuel Puig
For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf by Ntozake Shange
Beckett: Waiting For Godot
Behan: The Quare Fellow
Delaney: A Taste of Honey
Gelber: The Connection
Genet: The Balcony
Ionesco: Rhinoceros
Pinter: The Birthday Party
Brecht: The Caucasian Chalk Circle
Durrenmatt: The Visit
Mrozek: Tango

Stoppard: Rosencrantz and Guildenstern Are Dead
Mamet: American Buffalo
Ah, Wilderness - Eugene O'Neil
Inherit The Wind - Lawrence & Lee
All My Sons - Arthur Miller
The Gingerbread Lady - Neil Simon
The Sunshine Boys - Neil Simon
The Night Thoreau Spent in Jail - Lawrence & Lee
The Iceman Cometh - Eugene O'Neil
Camino Real - Tennessee Williams
Moon for the Misbegotten - Eugene O'Neil
Brighton Beach Memoirs - Neil Simon
The Odd Couple - Neil Simon
Paradise Lost - Clifford Odets
Success Story - John Howard Lawson
HurlyBurly - David Rabe
The Moundbuilders - Lanford Wilson
Valentine's Day - Horton Foote
Three Tall Women - Edward Albee
Anne of a Thousand Days - Maxwell Anderson

Where's the George Walker,
Michel Tremblay, Judith Thompson, Morris Panych (Canadian), David
Williamson, Patrick White, Louis Nowra, David Gow (Australian) plays?
And that's just off the top of my head. I'd have to check with my
colleagues who teach Canadian and Australian drama to see what they
consider seminal works. I'd personally also add The Farm Show (a seminal
Canadian collective work from the 70s), Glenn by David Young and It's
All True by Jason Sherman to my own personal list.

And then there's Irish plays: I'd add Sean O'Casey's Juno & the Paycock,
John Millington Synge's Playboy of the Western World & Riders to the
Sea, George Bernard Shaw's Heartbreak House & Saint Joan , The Weir by
Conor McPherson, and Dancing at Lughnasa by Brian Friel.

English plays: Caryl Churchill's Cloud 9, Michael Frayn's Copenhagen,
David Hare's Via Dolorosa & Stuff Happens, David Stoppard's Arcadia

(just as fantastic as R&G but playing with time shifts), Peter Shaffer's *Equus*, John Osborne's *Look Back in Anger*, and Pinter's *The Caretaker*.

I'd take off the list the Neil Simons, *Camino Real*, *Lie of the Mind* (hated that play) and *Three Tall Women*, of the ones I've read. Shouldn't there also be Ibsen's *A Doll's House* & *Hedda Gabler*, Chekhov's *Uncle Vanya* & *The Cherry Orchard*, and Strindberg's *Miss Julie*? And where is Marlowe, and the Restoration writers? Do we include them in this list or are we talking writers of the modern era and if so, what is the date we're looking at? Would we also put any of Robert Lepage's work on the list, although they're not text based but are extremely influential in modern directing?

