

A DIRECTOR'S PRODUCTION GUIDELINES

taken from the WHSFA manual

FUNDAMENTAL PRODUCTION DECISIONS

- *Genre -- comedy, tragedy, musical, children's show, fantasy, etc.
- *Time/Locale
- *Style -- melodrama, comedia, etc.
- *Period -- historical, contemporary, etc.
- *Desired audience response
- *Interpretation of playwright's intent

PRODUCTION ASPECTS (SENSORY IMPACT)

- *Costumes
- *Make-up
- *Set
- *Props
- *Lighting
- *Sound

ACTING

- *Character analysis
- *Concentration
- *Believability
- *Timing
- *Sustaining character
- *Motivation (why do the characters do and say what they do and say?)
- *Physical aspects
 - Creative business -- special individual movements, postures, gestures which define characters
 - Movement
 - Ensemble playing -- working as a cooperative group of actors
 - Action/reaction
 - Staying "in" the scene
- *Vocal
 - Relationship of voice to character
 - Pronunciation
 - Articulation
 - Volume, projection
 - Dialects and accents
 - Rate

DIRECTING

- *Blocking, stage pictures
- *Tempo, pacing, rhythm
- *Balance -- visually and in acting ensemble
- *Making the show unique -- "your own"
- *Rising action, climax, falling action